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City Troop : March And Two Step

Hans Engelmann
Composer

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THE CITY TROOP

MARCH AND TWO-STEP



— BY —

H. ENGELMAN

Bagaduce Music
Lending Library
Blue Hill, Me.
1999

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ENG

CITY TROOP

March and Two Step.

H. ENGELMANN.

Composer of
the famous "VARIETY KING" March.

Tempo di Marcia.

Introd

ff

ff

8va

March.

p

1. 2.

cresc.

mf

f

ff

2nd time Grandioso.

ff

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marc

1. 2. *8va*

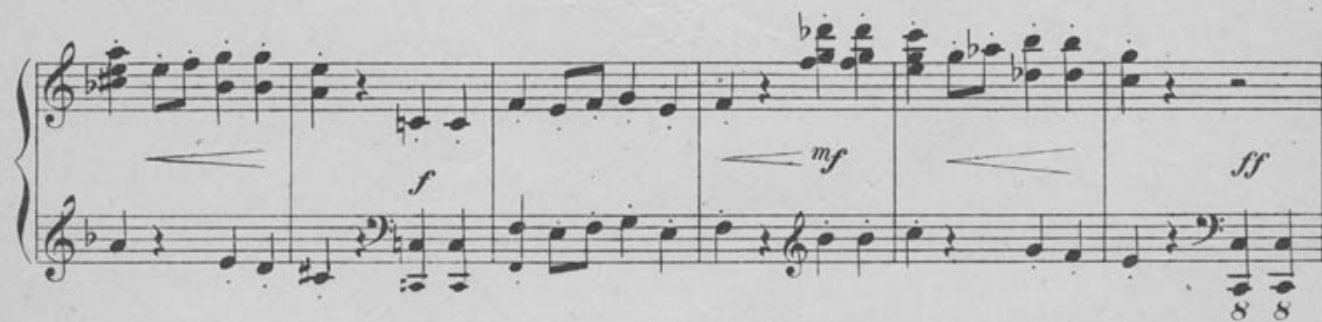
ff *ff*

Militaire.

Trio. *fp* *f* *fp*

f *f* *ff* *f*

ff *f* *fff*



Grandioso.

First system of musical notation, measures 1-4. The music is in 2/4 time with a key signature of one flat (B-flat). The right hand features a series of chords and a melodic line with a long slur over measures 3 and 4. The left hand plays a steady eighth-note accompaniment. Dynamic markings include *ff* (fortissimo) and *fff marcato* (fortissimissimo marcato).

Second system of musical notation, measures 5-8. The right hand continues with chords and a melodic line, featuring a long slur over measures 6 and 7. The left hand maintains the eighth-note accompaniment. A first ending bracket labeled '8.' spans measures 7 and 8.

Third system of musical notation, measures 9-12. The right hand features a melodic line with a long slur over measures 10 and 11. The left hand continues the eighth-note accompaniment. Dynamic markings include *fff* (fortissimissimo).

Fourth system of musical notation, measures 13-16. The right hand features a melodic line with a long slur over measures 14 and 15. The left hand continues the eighth-note accompaniment.

Fifth system of musical notation, measures 17-20. The right hand features a melodic line with a long slur over measures 18 and 19. The left hand continues the eighth-note accompaniment. A first ending bracket labeled '8.' spans measures 17 and 18. The system concludes with a final *fff* (fortissimissimo) marking.

TRY THIS OVER ON YOUR PIANO

SWEETHEART OF MY DREAMS

Words by ARTHUR J. LAMB
Valse Mod^{to}

By CHARLES H. MASKELL

Sweet-heart, my sweet-heart, I love you yet,
Beau-ti-ful mem-ories have no re-gret,
Still in my dream-ing I hear your voice,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The first system includes a dynamic marking of *mf*. The key signature has one flat (B-flat).

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LET THE ROSES TELL

Words by ARTHUR J. LAMB
Valse Mod^{to}

CHARLES H. MASKELL

Some-how it seems when I am with you, I can not tell you love's sto-ry true,
Some-how it seems when we are a-lone, That I must be si-lent my own,

The musical score is written for piano in 3/4 time. It features a melody line with lyrics and a piano accompaniment. The first system includes a dynamic marking of *p*. The key signature has one flat (B-flat).

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